

A Lory, con amore

IN FOLK STYLE
- IRISH SONG -

Stefano MARTINOTTI

Andante $\text{♩} = 82$

The musical score consists of 18 staves, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinets 2-3
- Bass Clarinet
- Eb Alto Saxophones 1-2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- F Horn 1-2
- Trombones 1-2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Timp./perc.
- Percussion 1
- Percussion 2

Performance instructions include:

- Solo** (above Baritone staff)
- mf** (mezzo-forte dynamic)
- Tamburo militare** (percussion part, marked **mp**)
- Tamburo basco** (percussion part)
- Gran cassa** (percussion part, marked **mp**)

- Irish Song -
(In Folk Style)

7

f legato, espressivo

1° solo

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Tzigane Suite -
(In Folk Style)

245

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Tzigane Suite -
(In Folk Style)

240

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbns. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Irish Song -
(In Folk Style)

13

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbns. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Irish Song -
(In Folk Style)

19

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

solo

mf

1° solo

f legato, espressivo

Musical score for the Irish Song section, featuring parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Flute/Horn 1-2, Trombones 1-2, Trombone 3, Bassoon, Timpani, Percussion 1, and Percussion 2. Measure 19 begins with a dynamic of *mf*. The *1° solo* part for the Bassoon starts at measure 20 with a dynamic of *f legato, espressivo*.

- Tzigane Suite -
(In Folk Style)

235

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

Musical score for the Tzigane Suite section, featuring parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Flute/Horn 1-2, Trombones 1-2, Trombone 3, Bassoon, Timpani, Percussion 1, and Percussion 2. Measure 235 begins with a dynamic of *f*.

- Tzigane Suite -
(In Folk Style)

Prestissimo (repeat 3 times, always faster)

229

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

F Hn. 1-2 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

Str. B. *f*

Tim. *f* (first time tacet)

Perc. 1 *mp* (first time tacet)
Gran cassa

Perc. 2 *mp* (first time tacet)

- Irish Song -
(In Folk Style)

25

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Irish Song -
(In Folk Style)

30

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

225

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

Quasi senza tempo

Tamburo militare

muta in gran cassa

- Tzigane Suite -
(In Folk Style)

221

ritenendo molto

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Irish Song -
(In Folk Style)

35

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

Soli
mf

muta in timpani

- Irish Song -
(In Folk Style)

41

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

1st Horn

2nd Horn

Tbns. 1-2

Tbn. 3

Bar.

mp

mp

Soli

mf

Soli

mf

Soli

mf

Tb.

mp

Str. B.

mp

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

215

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

Adagio molto

1° solo

mp legato, espressivo

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

ff

mf

f

ff

muta in tamburo militare

- Tzigane Suite -
(In Folk Style)

208

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Irish Song -
(In Folk Style)

47

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Horn 1-2
Trombone 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

- Irish Song -
(In Folk Style)

53

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

201

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

193

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

Tamburo basco

- Irish Song -
(In Folk Style)

58

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

1° solo

f legato, espressivo

Bass Clarinet

Timpani

mp

- Irish Song -
(In Folk Style)

63

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

muta in tamburo militare

- Tzigane Suite -
(In Folk Style)

185

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

A 2
muta in tamburo basco

- Tzigane Suite -
(In Folk Style)

179

Picc.

Fl.

Ob.

Bsn. *f*

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Irish Song -
(In Folk Style)

68

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

mp

mp

mf

- Irish Song -
(In Folk Style)

74

Picc.

Fl. *mf*

Ob. *p*

Bsn. *p*

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

mf

Tb.

Str. B.

Timp. Tamburo militare *p*

Perc. 1 *p*

Perc. 2 *p*

- Tzigane Suite -
(In Folk Style)

170

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

mf

- Tzigane Suite -
(In Folk Style)

162

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Irish Song -
(In Folk Style)

80

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- TZIGANE SUITE -

- Tzigane Suite -
(In Folk Style)

Allegro vivo ♩ = 60

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

155

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

149

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

9

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

18

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

143

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

135

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

f (Second time only)
f
f
f
f

Arco
f
f

- Tzigane Suite -
(In Folk Style)

26

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls. 1
Cls. 2-3
B. Cl.
A. Sax 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2-3
F Hn. 1-2
Tbn. 1-2
Tbn. 3
Bar.
Tb.
Str. B.
Timp.
Perc. 1
Perc. 2

f
f

mf
mf

- Tzigane Suite -
(In Folk Style)

34

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

127

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

121

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2

- Tzigane Suite -
(In Folk Style)

42

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Tim.

Perc. 1

Perc. 2